

dazzling retelling of the Aino myth from the Kalevala, Finland’s national epic — and two repertoire works, including a vital, rhapsodic Mahler 5.

Best world premiere

Opera lovers were spoiled for choice the last weekend of March, when both Lyric Opera and Chicago Opera Theater unveiled long-awaited commissions. But where **“Proximity”** (alias “Arne Duncan: The Opera”) fell flat at Lyric, COT’s **“The Life of Death(s) of Alan Turing”** (March 23 and 25) soared. Fantastical, evocative and nuanced, **this operatic account** of the persecuted British polymath was a feat of stage synchronicity from composer Justine F. Chen, librettist David Simpatico and scenic designer Benjamin Olsen. Companies everywhere should clamor to produce it.

ADVERTISEMENT